5:39 am Sun 20 Jul
78%
countrymusicnewsinternational.com

Dialing Up the Truth: Lucie Tiger Rings in a New Era with "Devil's Telephone"

By Christian Lamitschka for Country Music News International Magazine

Small towns have a charm all their own – picturesque landscapes, close-knit communities, and a slower pace of life. But beneath that idyllic surface, whispers can travel faster than any broadband connection, and sometimes, those whispers aren't so innocent. In **Lucie Tiger's** latest single, "**Devil's Telephone**," she grabs that notorious phone line and delivers a searing, country-rock anthem against the destructive power of gossip. This isn't just a song; it's a defiant declaration from an artist who's not afraid to call out the noise.

Lucie Tiger isn't new to making waves. Fresh off a remarkable run of seven charting singles on Nashville's prestigious MusicRow Country Breakout Chart – including fan favorites like "Found My Home" and "Everybody Knows Your Name" – she's proven her mettle in the country music scene. But "Devil's Telephone" feels different, more raw, more

personal. It's born from a deeply relatable experience: the sting of being on the receiving end of small-town gossip after relocating from the vibrant city of Sydney, Australia, to the legendary musical hub of Muscle Shoals, Alabama. This cross-continental journey, while inspiring, clearly came with its own set of challenges, and Lucie has channeled that vulnerability into a powerful display of resilience.

The genius of "Devil's Telephone" lies in its unapologetic exposure of the rumor mill. Lucie's lyrics are sharp and incisive, cutting through the polite veneer of "harmless chatter" to reveal the petty jealousies and outright falsehoods that often fuel it. "Nothing ever happens here in this small town without everybody knowing just what's going down," she sings, perfectly encapsulating the suffocating scrutiny that can engulf anyone new or different in a tightly knit community. It's a bold call-out, resonating with anyone who has ever felt like they were living under a microscope.

Musically, the track is pure Lucie Tiger – a potent blend of country heart and rock-and-roll fire. Her trademark husky vocals are front and center, conveying both a weary understanding and an unyielding defiance. The scorching Southern-rock guitar licks from Randy O'Dell are the perfect complement, adding a gritty edge that underscores the song's confrontational spirit. Coupled with the solid rhythmic foundation laid by Bob Wray on bass and Tommy Harden on drums, and Clayton Ivey's tasteful keys, the instrumentation creates a powerful sonic landscape that perfectly frames Lucie's raw, real-life lyrics. You can hear echoes of Miranda Lambert's unvarnished honesty and the raw, untamed energy of Whiskey Myers, yet Lucie maintains a distinct voice that is uniquely her own.

More than just a personal account, "Devil's Telephone" delivers a universal message against gossip as a form of bullying. In 2025, where words can spread globally in an instant, this song serves as a timely reminder of the tangible harm that can be inflicted by careless or malicious chatter. It's a spiritual companion piece to classics like Taylor Swift's "Mean," but with Lucie Tiger's unique country-rock swagger. It reminds us that while silence might be golden, sometimes, picking up that "Devil's Telephone" and setting the record straight is the most empowering act of all.

Released on June 6, 2025, and recorded in the hallowed grounds of Muscle Shoals, "Devil's Telephone" is a testament to Lucie Tiger's growth as an artist and her unwavering commitment to truth-telling through her music. It's a track that will undoubtedly resonate with listeners, offering both catharsis and a powerful reminder of the strength found in confronting adversity head-on. If you've ever been on the receiving end of a burning whisper, this song is for you.